

JAMESTOWN COMMUNITY COLLEGE
State University of New York

INSTITUTIONAL COURSE SYLLABUS

Course Title: Music Theory III

Course Abbreviation and Number: MUS 2570

Credit Hours: 3

Course Type: Lecture

Course Description: Students will receive a continuation of music theory instruction. Form and analysis, chromaticism, aspects of choral and instrumental arranging will be considered.

Prerequisite: MUS 1580.

Student Learning Outcomes:

Students who demonstrate understanding can:

1. Demonstrate a working knowledge of at least one element of music production.
 2. Demonstrate a working knowledge of chromatic harmony in common-practice era music.
 3. Demonstrate a working knowledge of techniques of modulation in common-practice era music.
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Topics Covered:

- Secondary dominants and leading-tone chords
 - Mode mixture
 - Neapolitan chords
 - Augmented sixth chords
 - Common-chord modulation
 - Other techniques of modulation
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Information for Students

- Expectations of Students
 - [Civility Statement](#)
 - [Student Responsibility Statement](#)
 - [Academic Integrity Statement](#)
 - [Accessibility Services](#)
Students who require accommodations to complete the requirements and expectations of this course because of a disability must make their accommodation requests to the Accessibility Services Coordinator.
 - [Get Help: JCC & Community Resources](#)
 - [Emergency Closing Procedures](#)
 - Course grade is determined by the instructor based on a combination of factors, including but not limited to, homework, quizzes, exams, projects, and participation. Final course grade can be translated into a grade point value according to the following:

A=4.0	B+=3.5	B=3	C+=2.5	C=2	D+=1.5	D=1	F=0
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 - Veterans and active duty military personnel with special circumstances (e.g., upcoming deployments, drill requirements, VA appointments) are welcome and encouraged to communicate these to the instructor.
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Effective Date: Fall 2021

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